

CURRENT

UNIVERSITY OF MISSOURI/SAINT LOUIS

UM sells land to commission

The University of Missouri finally sold 7,230 acres of its 8,000-acre Weldon Spring tract in St. Charles County to the Missouri Conservation Commission June 26.

Representatives of the commission gave university officials a check for \$6.2 million of the land's \$12.4 million price at deed-transferring ceremonies.

The commission will pay the remaining \$6.2 million next year.

The university will retain approximately 715 acres of the tract—15 north of Highway 94 at the site of UM's Extension offices and 700 south of a truck weigh station on U.S. Highway 40.

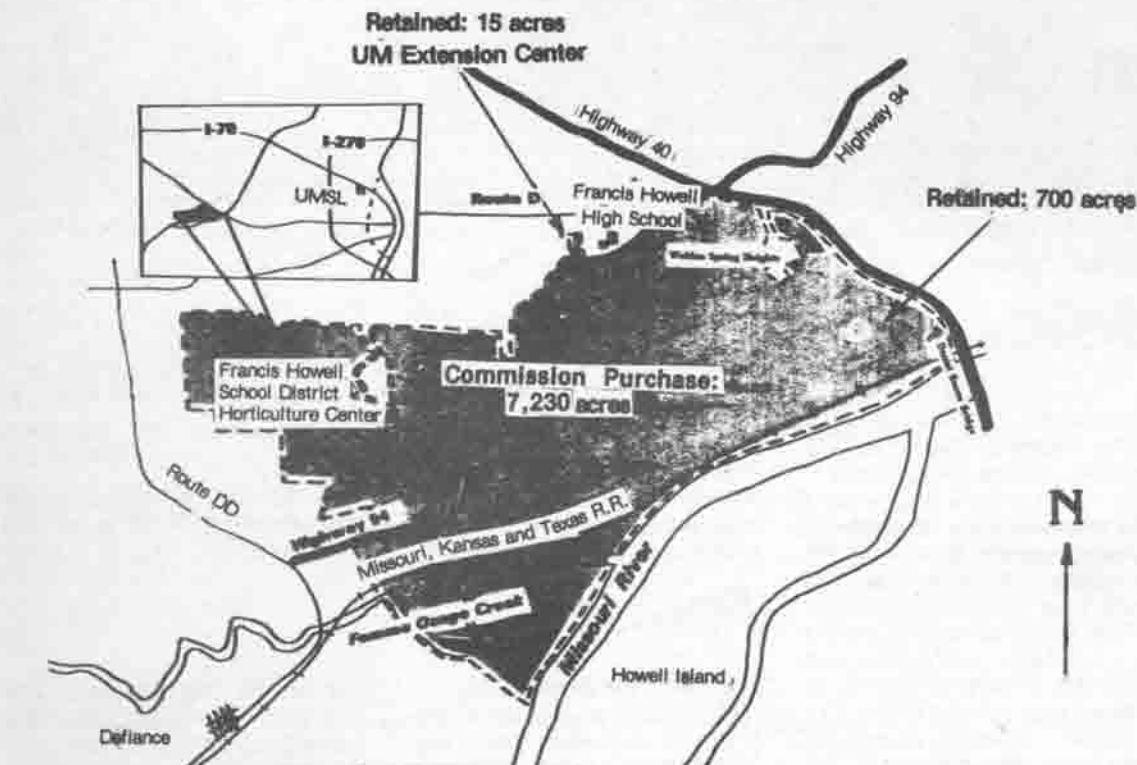
The action came after months of delay caused by the annexation of 3,000 acres of the land by Weldon Spring Heights, a nearby town, in June, 1978.

The Missouri Supreme Court unanimously voided the 65-acre municipality's annexation June 19.

"I'm glad the Supreme Court ruled that you can't annex something that the owner doesn't want annexed," said UMSL Chancellor Arnold B. Grobman. "That didn't make any sense."

Weldon Spring Heights annexed the property because, according to Larry Heitkamp, the town's Marshal, residents

[See "Sale," page 2]



SOLD: A map showing the 8,000-acre Weldon Spring tract in St. Charles County, most of which UM sold to the State's Conservation Commission June 26 [map by Joseph Springill].

International student housing program to begin here

Jim Wallace

The UMSL office of Student Affairs is embarking on a new program aimed at benefitting the international student.

The program, explained Harry Moore—Coordinator of Special Services for handicapped, international and minority students—calls for the use of host families in whose homes the international students would base their activities.

"The program would be geared toward putting a buffer between the student and the culture shock encountered by being thrust into American society," Moore said.

The program would also enable any American family wishing to meet international students, to do so on a more personal level.

The program, when initiated, would not be unique to UMSL," said Moore. "Home families are common to other universities in this country and foreign countries."

Moore said that host families offer more of a "diverse and eclectic" approach to the problems of the international student.

Presently, he said, most of these students are living by themselves.

Moore specified that there are no requirements, besides a strong interest, defining host families. "Any and all," Moore said, "are welcome to participate." And host families would be so only for as long as the family wants.

Moore sees international students as an "integral part of the UMSL community." They offer a unique opportunity, said Moore, for any American student with communication skills to learn "first hand" about a foreign culture.

There are over 100 international students presently enrolled in courses at UMSL. Moore gave several reasons for UMSL's international student population:

First, "a high quality education for a reasonably small amount of money;" second, "The campus size makes personalization easier;" and finally, UMSL has a large number of internationally-recognized faculty members.

The International Student Organization (ISO), founded in March, 1979, is representative of most of these and a number of American students. Some Americans have joined the organization to gain needed information on countries in which they will soon be studying.

"A lot of people think that the organization is only concerned with politics," explained Moore, "but actually their interests include the humanities, education, et cetera, and are not limited to any particular subject."

"I can't overemphasize the amount of support these students give each other," Moore said. And, he added, the organization is now only in its infancy in providing support for cultural exchange.

The organization has applied for space in the Blue Metal Office Building but until now they have used rooms in the J.C. Penney Building for meetings.

"They meet when they want according to when is best for all concerned," Moore said.

Washington University has a program for its large population of international students that centers around an "International House," this is a base, on campus, for the students' activities.

Moore said that such an institution at UMSL "would be a very strong positive element for the campus."

To join ISO, one must make contact with someone already in the organization, Moore said.

"I think in the coming year we'll see a lot of changes in our

student population—up to now relatively indifferent to the international student," he said. "I think there will be a greater awareness of the world situation. There are people here whose countries affect our economy."

"And the international students are not afraid to open up and give," he said.

International students are also involved in other UMSL organizations, such as the Minority Students Service Coalition and the Biology Club.

The host family program is

being operated by Church Women United, a non-denominational organization that apparently has the resources to go into the community and find host families.

The office of Student Affairs does not have these resources, said Moore. "But," he continued, "Church Women United in no way signifies a group of religious people who want to be host families."

"They give us a broader base in the community," he said.

[See "Foreign," page 2]

Exhibit shows birth of women's unions

Linda Tate

"When they wanted an order and they wanted you to work overtime, they locked the coat room, and they locked the door, and you couldn't go home," said Bertha Lichtenburg, a retired garment worker.

"I'd work until nine o'clock at night. . . just because they needed the work out quick, you know. So they locked the coat room door. Then the girls got to rolling up their coat and putting it in their work box, and then we'd sneak down the fire escape to get out."

Lichtenburg was one of several women interviewed by Kathy Corbett, teaching associate in the History department, and Jeanne Mongold, manager of publications.

Using interviews and photographs, Corbett and Mongold put together an exhibit entitled "Dollar Dresses: St. Louis Women in the 1930s Garment Industry." The exhibit, which will be on display in the rotunda of the Old courthouse until July 14, is being sponsored by the UMSL Women's Center and Archives.

The core of the exhibit consists of photographs taken by Paul Preisler, a local Socialist leader. His photos picture clashing strikers, police, and workers on the streets around Wahington Avenue. Other photographs used are contemporary shots by Mongold and pictures taken from personal albums of the women interviewed.

Corbett and Mongold interviewed women garment workers of the 1930s who had witnessed the incidents Preisler had photographed. The women, whose comments are on tapes in the oral history archives at UMSL, related their feelings about not only the unionization and strikes but about the garment industry as a whole.

Although the conditions in the factory were not the best, the women said they enjoyed their work. Bertha Heeseman was one woman interviewed for the exhibit.

"We would really work for out money..." she said, "and if

[See "Exhibit," page 3]

Curators approve interstate pact

The Board of Curators approved an interstate reciprocity agreement for graduate education in a meeting held June 28.

The agreement establishes broad reciprocity in matters of graduate student admission, tuition, fees and financial aid for residents of Missouri, Kansas and Nebraska.

It is intended to broaden opportunities for graduate education available to students in these states by facilitating selective program development within participating universities.

It was agreed to, mutually by the Kansas Board of Regents, the UM Board of Curators and

the University of Nebraska's Board of Regents to establish broad reciprocity among the state universities governed by these boards.

The agreement allows any graduate students passing the residency requirements of any participating state university in Missouri, Kansas or Nebraska to enter a program given at any participating university as an in-state student. The student will be regarded with respect to admissions, tuition, fees, scholarships and fellowships, teaching and research assistantships and all other benefits normally available to in-state graduate students.

Participating universities included in the agreement are (all campuses): Kansas State University, the University of Kansas, the University of Missouri, and the University of Nebraska.

Provision is included for the future inclusion of additional universities from other states in the region upon mutual agreement by the governing boards of all institutions involved.

Each of the participating institutions listed programs and degrees to which the agreement does not apply. It was agreed that any university participating may, with a year's notice, modify its list of excluded programs or withdraw altogether.

newsbriefs

Workshop given here

A free workshop on starting and managing your own business, "Strategies to Business Prosperity" will be held in the J.C. Penney Building at UMSL July 11 from 9am to 3pm. The workshop, sponsored by the University Business Development Center (UBDC), is designed to give practical aids to persons who have been in business one year or less, or for those considering going into business for the first time.

This small business workshop is part of a continuing series of workshops developed by the UBDC to assist the new and/or prospective small business person. To register, call the University Business Development Center at 453-5621.

Directory deadline set

The deadline for submitting information to be published in the Minority Business Directory, now being compiled at UMSL, is July 13. The directory, published under the auspices of the U.S. Small Business Administration and the university's Business Development Center, will be a voluntary listing of minority business enterprises operating in Missouri. The publication will be distributed to major corporations, government officers and business development organizations.

UMSL receives award

UMSL has received an Honorable Mention award in the 1979 Cost Reduction Incentive competition sponsored by the National Association of College and University Business Officers. The award, presented to UMSL budget officer Robert J. Proffer June 23, was for the university's four-day week program.

The schedule resulted in direct savings of \$12,000 for the university, plus a potential 20 per cent savings in gasoline expenses for students and employees during the Summer 1978 session.

The national competition, supported by the U.S. Steel Foundation, attracted 114 entries.

Course given here

A course designed for grade school teachers, scout, arts and crafts group leaders and other interested persons on "Teaching Photography to Children" will be offered July 23 to Aug. 1 from 1-3pm, with laboratory sessions on July 26 and Aug. 2 from noon-4pm.

The instructor for the course is Cheryl Younger, assistant professor at Bemidji State University in Minnesota.

Classes will be held in 121 J.C. Penney. The course is offered for one credit hour. For more information or to register call 453-5665.

Seminar given here

A seminar designed to develop funding proposal writing skills will be offered at UMSL July 14, 21 and 28 from 8am-3pm.

"Grant Proposal Writing," designed as a "how-to" course, covers the basic principles of effective writing. As part of the course, students will submit a mini-proposal of their own for professional analysis.

The course will be taught by Robert Killoren, UMSL grants and contracts officer, and Ron Turner, associate dean of Continuing Education-Extension.

Classes will meet in 229 J.C. Penney. The fee for the course is \$56. For more information contact Joe Williams at 453-5061.



APPLAUSE, APPLAUSE: The University players presented a musical review, "50 Years of the American Musical Theatre," July 5, 6, 7 and 8. Review on Page 4 [photo by Wiley Price].

Sale

from page 1

there feared that the university or the commission would sell the land to a commercial developer.

A final obstacle to the sale was alleviated June 25 when the university agreed to serve as the defendant in a lawsuit filed last month by a user of the property.

The commission would not participate in the transaction until the university agreed to take responsibility for the suit.

Eira F. "Johnny" Green, 71, has filed a damages suit for the loss of his use of part of the tract. Green operated a youth camp, patronized on the most part by Boy Scout troops, in an area of the property dubbed the "lost valley."

According to John Perry, UMSL vice chancellor for Administrative Services, Green did not pay the university rent, but has spent about \$80,000 of his own money developing the camp.

Green renovated vandalized buildings on the land, used as a retreat during the thirties, in building the camp.

"President Olsen (UM President James C. Olsen) has proposed that the income from the sale be used for faculty research and scholarly activities," Grobman said. "I'm just delighted with that idea."

Foreign

from page 1

Moore said that such a program, if initiated, may well attract other students and lead to increased enrollment.

"International exchange itself brings in a crossing of values and is a very rewarding experience," said Moore.

The host family would develop a genuine relationship with the international student and not just get a "package deal" as is so often the case, he added.

The host family would learn first-hand about the student's culture while the student learned American ideals and philosophy. "It would be a give and take situation," Moore said.

The other campuses of the UM system are hoped to also

"I don't know how that will be divided among the four campuses," he said, "but it will definitely give a boost to faculty research here. It out to help us considerably."

get in on the program. The University of Missouri-Columbia already has an organization similar to the ISO, as does the Rolla campus, said Moore.

"At UMSL the international students are now getting involved in many more things and are stronger now than ever before." "The program," explained Moore, "is a unique opportunity for all involved to grow in a way not experienced before."

"I'm not only enthusiastic," said Moore, "I'm optimistic. I foresee a great success."

Persons interested in hosting international student may contact Moore in the Office of the dean of Student Affairs in Woods Hall.

classifieds

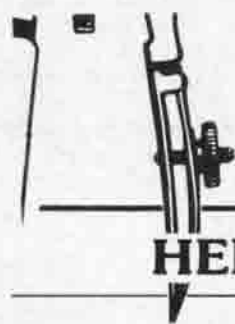
CONGRATULATIONS/ The Staff of the UMSL Current would like to offer congratulations and condolences to Earl "The Pearl" Swift for being elected to the office of vice-president of the Missouri College Newspaper Association.

STUDENTS interested in serving as Information Specialists and Tour Guides for Orientation Day, Sunday, August 19, 1979, should contact the Office of Student Activities, 262 University Center, 453-5536, immediately. Knowledge of campus neces-

sary. Training session will be held.

TUBE-TOP: For telling us that deadline was 7:30am instead of pm, here's one gigantic stick and may skylab fall and hit your canoes.

COUPON



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COUPON

editorial

Curators spoil opportunity to show UMSL commitment

The UM Board of Curators met in a special Committee of the Whole May 24 to discuss the UMSL problem. The problem, as the curators see it, is that UMSL is underprogrammed.

Curator Marian Oldham echoed the sentiments of all the curators that day when she said, "I see UMSL missing so many opportunities to serve the needs of the community."

UMSL came out of that meeting with a document which supported appropriations for additional programs in health sciences, business administration, labor relations, and fine and performing arts—subject to adequate funding.

This month when the sale of the UM Weldon Spring property to the the Missouri Conservation Commission finally went through, the Board appeared to be in ideal position to make good on its suggestions.

The university will receive \$12.4 million over the next two years for the property.

Despite the concern of a month ago, none of them money will go to increasing program development on the UMSL campus. Instead the money—all of it—will go into a fund to improve UM faculty research and creativity.

If the board had found its way clear to reserve one tenth of the money from Weldon Spring to provide funding for UMSL's underdeveloped curriculum, it would have taken a concrete step toward changing the role of UMSL within the university structure.

Instead UMSL waits with a piece of paper which says that we can grow when the time is right. After missing out on \$12.4 million and with the 'austere' Gov. Joseph Teasdale in office, one has to wonder and worry when our time will come.

Electronic media madness

Dear Editor:

Everyday I am bombarded with electronic communication. I do not crave for any media but it is there, tempting me to indulge in its programming, and it is my choice to accept it or reject it. Most of the time, I would really like to reject it. For example, I like to relax for a week without the media, or months without the media, but I can not escape it. I dream of canoeing, camping and horseback riding, anything to escape the media. Since I moved to the city I find it very difficult for me to escape the evil spell called communication pressure.

I am very shameful to say that I have a television, tape recorder/player, and a phonograph, and all of these items are in my bedroom. I listen to various radio stations that do not play pop, funk, punk, soul, country, or rock music because I play that type of music on my stereo equipment. If there is an interesting educational show, British comedy, movie, talk show, or a musical on television, I will watch it; otherwise the set is off. Every so often I will attend the cinema if it is either foreign, or has excellent directing, acting, or cinematography. If the movie does not have the above criteria I will stay home and read a book or visit the local

establishments. I do want to escape the media.

I am tired of the television flashes one commercial after another, and a radio announcer spins another disc that sound like a record hype. If these happens I go for the power knob, and tune myself off all media. But this only occurs when I want to escape and not be manipulated by someone, especially by a voice in a machine.

When I am away from this hustle-bustle communication environment, I feel and see a world of reason, understanding, and self-image, like a peacefulness. I seem to have better concentration and feel confident about myself. There is another feeling of calmness when I am not exposed to eight hours of media everyday, and that is the act of sleeping. Strange, I do not dream-sound. Do you?

Must we lock ourself in a basement or sleep more hours to achieve less communication? Do you need electronic communication to keep you day going? Can we live in Peace and harmony with less electronic media? Would society get along with less Muzak? It is your choice what you listen to? Or is it? Do you really have the freedom to turn off the media?

Mitchell Sanders

Corbett talks on women's role in work force today

Linda Tate

The common myth that "woman's place is in the home" can be quite different from the reality of woman's place in the work force, according to Kathy Corbett, teaching associate in the History department.

Corbett spoke at the Old Courthouse July 6 as part of a series of noontime programs being held in conjunction with a photographic exhibit entitled "Dollar Dresses: St. Louis Women in the 1930s Garment Industry."

"We have a social value that says woman's proper sphere of activity is in the home," said Corbett. "(Society says) her primary duty is to take care of her husband and children."

Psychologically, the myth provides order and stability in the world. People tend to believe that women should not compete with men, she added.

The myth also serves a need economically. Employers prefer to hire men because the wages paid to men really pay two people—the man and his wife, according to Corbett.

Women act as a major reserve

labor force that can be channeled in and out of the market place. Consequently, women are often seen as temporary workers.

"Many women who know they'll always work act as if they will be temporary workers," Corbett said. "Maybe women are afraid of losing an immediate job their family depends on."

"They don't think of taking a job that would give them more of a chance of moving on because there is more risk involved."

Employers tend to use this idea to discourage their female employees from joining unions.

"Unions have historically not sought out women workers," said Corbett.

Unions have essentially been run by men. If they protect men's jobs which are usually higher paying, they will not want to get involved in protecting women's typically low-paying jobs. By protecting both groups, men's wages could fall.

Women have also been resistant to union organization because they do not see themselves as permanent workers.

They figure that since they will not be working any length of time and will not receive any union benefit, it is not worth the high dues.

Despite the ideology of women place in the work force, the reality is that women have been in the work force increasingly over the 20th century. Women now constitute two-fifths of the labor force.

Despite an increasing number of women workers, there is a concentrated amount of women workers in a few limited job areas.

Although women now constitute a large part of the work force, they are still not paid as well as men.

Corbett sights several positive possibilities for the future of working women: ERA, an increase in unionization, flex time which would allow women to work odd hours for regular pay, and a system where two people could work one job.

However, Corbett said the future holds basically grim prospects for working women. "When the economy gets tight," she said, "women will be forced out of the work force."

Exhibit

from page 1

I would go to get a drink, 'I would just run up there and back so you don't lose more than two or three minutes.

"We just enjoyed it. We didn't know anything better."

To survive the Depression the women made "dollar dresses." Sarah Noto Macaluso described "dollar dresses."

"These 'dollar dresses,' you know, used to sell at the store for a dollar. . .," she said. "You had to learn to set the zipper in five minutes or else you ain't going to make no money!"

Conditions in the factories continued to get worse and employers demanded more work and more product from the workers.

When unionization was in full swing, factory workers became violent towards not only their employers and the police but towards fellow employees as well.

"So six of us would get around her, and she couldn't go nowhere without us pushing her," said Lichtenburg. "And we'd get her around the corner of the building, and we'd get her against the wall and tell her she should join the union!"

In addition to the exhibit, a series of noontime programs has been taking place. The last program will be held July 13, at 12:15pm. "Union Maids," a film which includes interviews with women involved in 1930s labor activities, will be featured.



FIRST STRIKE: Two 1930's garment workers, Alvera Dawkins [left] and Ardie Shaw [right], walk picket duty for one of the first women's strikes in St. Louis. This photo is part of the "Dollar Dresses" exhibit on display at the old Courthouse [photo courtesy of UMSL Archives].

CURRENT

UNIVERSITY OF MISSOURI/SAINT LOUIS

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music

James Taylor takes control at Mississippi River Festival

Most people celebrate the Fourth of July with barbecue, fireworks and reunions, right? Well, the crowd over at the Mississippi River Festival celebrated a little differently.

Oh, there were the usual barbecues on the lawn and gatherings of friends, but the fireworks came from a dazzling pair of performances by two super musicians.

Guitarist Larry Coryell opened the afternoon by himself with a virtuoso display of technique. Coryell, who has several albums to his credit, treated the crowd to his jazz-oriented style of enery.

James Taylor started the first of his two sets by himself as well. His performance seemed rather listless at first, but as the band joined him in stages—as always—the sound mellowed out and Taylor took control.

Playing through songs like "Your Smiling Face," "Fire and Rain," and "Company Man," Taylor picked up his pace a bit and eventually pulled the crowd along right behind.

The band included Taylor regulars bassist Leland Sklar, guitarist Danny Kortchmar, and

drummer Russ Kunkel. Taylor also included, for this tour only, guitarist Waddy Wachtel and saxophonist David Sanborn, who did not appear until the second set.

Taylor pulled a surprise in the second act, playing an exciting, yet barely recognizable, version of the Beatles' "Day Tripper." Although the tune was performed well, it was hard to understand exactly why Taylor played someone else's tune when he has so many of his own.

Sanborn, who played on the St. Louis scene for quite a while, was featured on several ballads in the second set, the most beautiful of which was "Don't Let Me Be Lonely Tonight."

Sanborn is an extremely competent player whose longing solos and superb phrasing would lend credibility to any group of musicians.

While Taylor took time to play his most well-known tunes, he also fit in quite a bit of new material, which leads to the assumption that there will be another forthcoming album.

If it is as good as his live performance was, keep an eye out for it.

Quick Cuts

For those who enjoy traversing the local night spots, here are some groups worth checking out.

The Third Degree is playing at the Dorsett Inn. They play Tuesday through Saturday from 9pm-1am and Sundays from 7:30-11:30pm. They play about 80 per cent disco music and if you like your disco music straight from the record, this could be your place. They also do a couple of ballads each set, which the lead singer does real nice (Chrystal Gale, Anne Murray, etc.).

The group also includes Mike Brown on key boards, Rick Richter on bass, Tom Smith on drums, and Ken "Ug" Lee on guitar. Everyone in the group sings and vocal tightness is probably their forte.

The Johnny Hernandez Trio plays Tuesdays through Saturdays at El Greco's. The band features John Higgins on gui-

tar and keyboards. Higgins, who has been a local heavy weight for some time just might throw in some harmonica, banjo or fiddle licks at any given time. A musician's musician, he does it all.

The band is playing top 40, learning the disco side, and they are one of the more danceable groups playing in town right now.

Country music fans might want to try Xavier's on the Rock Road.

Buddy Keele and the Swingers have been playing there for seven years. Keele's entourage presently includes Pete Young on keyboards and Jim Kekeris on drums. The group plays typical lounge music, but with a very heavy country accent.

The real delight of this group is Young. Although he is relatively new to the St. Louis area, he has already established himself as a monster keyboardist.

With all respect to Keele,

Young carries this group. His professional manner compiled with his impeccable musicianship, seems to give this group the respectability that it has.

There is a dynamic new local show band currently making the rounds. David Star and Starfire are presently in Chicago, but they will be back in two weeks.

The band includes Robin Titus on drums, Steve Kirby on brass, and Vince Martin on guitar. Starr joins the band for two sets and does some incredibly funny shows.

music is a monthly review column which highlights various types of music from classical to folk to rock. Prominent performers and their concerts are featured, as well as local groups and entertainment spots. Records are also reviewed. All articles in this column are the opinion of the author, Daniel C. Flanakin.

music is a monthly review column by Daniel C. Flanakin.

U. Players present musical review

Linda Tate

The University Players presented "50 Years of the American Musical Theatre" July 5-8.

Conceived, choreographed and directed by Michael Branson Thomas, the show featured songs from a variety of musicals from over the past 50 years.

While six players were in the show, only two had a professional way of singing, dancing and speaking—Margot Cavanaugh and Thomas.

The other four—Greg Klingerman, Cindy Kuhn, Patrick Lane and Karen Williams—were not polished enough and, at times, did not even begin to carry off their numbers.

While the talents of Cavanaugh and Thomas were exceptional and would have added highlights to any show, their skills were not enough to support the rest of the show.

Although the rest of the players had songs which they did well, Thomas without a doubt dominated the show. His singing and dancing were entertaining and created many highlights of the show.

However, Thomas tended to overplay on many of his solos. He seemed to have only one attitude and volume—loud, exciting, and gutsy. While this worked on some numbers, it was a little too much for some numbers, such as "The Street Where You Live."

This was not true, however, on "Maria." Thomas' expressive singing and acting were excellent on this song, creating the best number of the evening by far.

Cavanaugh was featured on six solos. They were of a consistently high quality, with "Can't Help Lovin' Dat Man" and "I Could Have Danced All Night" being her best songs.

Also enjoyable were Kuhn's "Honey Bun" and "Dance: 10; Looks: 3." She added a touch of humor and cuteness to these songs, creating laughs for the audience.

Williams had several solos, also. While she had a good voice, she was not able to throw it very well. However, for some reason, most of her solos were sung from upstage which made it even more difficult to hear her. Williams' best performance was "If You Believe."

Klingerman did fairly well on his solo numbers. While his voice was not exceptionally rich or powerful, his versions of "Ole Man River" and "C'est Moi" were nice.

Lane added a humorous note to the show as he played Snoopy, singing "Supper Time." His dancing and singing combined to create a successful piece.

Besides a number of solos, the whole company or some of the players joined to do the majority of songs. The best combined efforts were "Telephone Hour," "Magic to Do," and "Easy Street."

Many cast members tended to be out of tune much of the time, singing with weak and uncertain voices. The pit voices usually drowned out the singers and were not effective. In fact, they often distracted from the solos.

Players moving around on stage also distracted from the solos.

Besides the actual performances, there were some staging problems, as well. The only time the costumes were changed was for the last number, which seemed inconsistent with the rest of the show.

The lighting was not as well done as it could have been, either. On "All That Jazz," the players and lighting technicians attempted to add an interesting touch with a strobe. However, the strobe was just too fast for the dancers already too slow movements.

The U. Players' summer production is traditionally a children's show. This year it was basically billed as such, with promotional articles calling it suitable for the entire family.

If the show was supposed to be interesting for children as well as adults, more songs like "Honey Bun" and "Telephone Hour" should have been done.

Probably the one song which should not have been considered—much less actually included in the show—was "Dance: 10; Looks: 3." Although Kuhn did an excellent job of praising her "tits and ass," her performance was not enough to make it an acceptable part of a so-called family show.

Although the show did have some highlights, on the whole, it was not as well put together and performed as one would expect from the U. Players.

COUPON

WOMEN. YOU'RE EQUAL IN THE AIR FORCE.

Women start out on the same footing as men in Air Force ROTC. Women wear the same insignia and hold the same cadet positions in AFROTC, just as they do later on as Air Force officers.

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